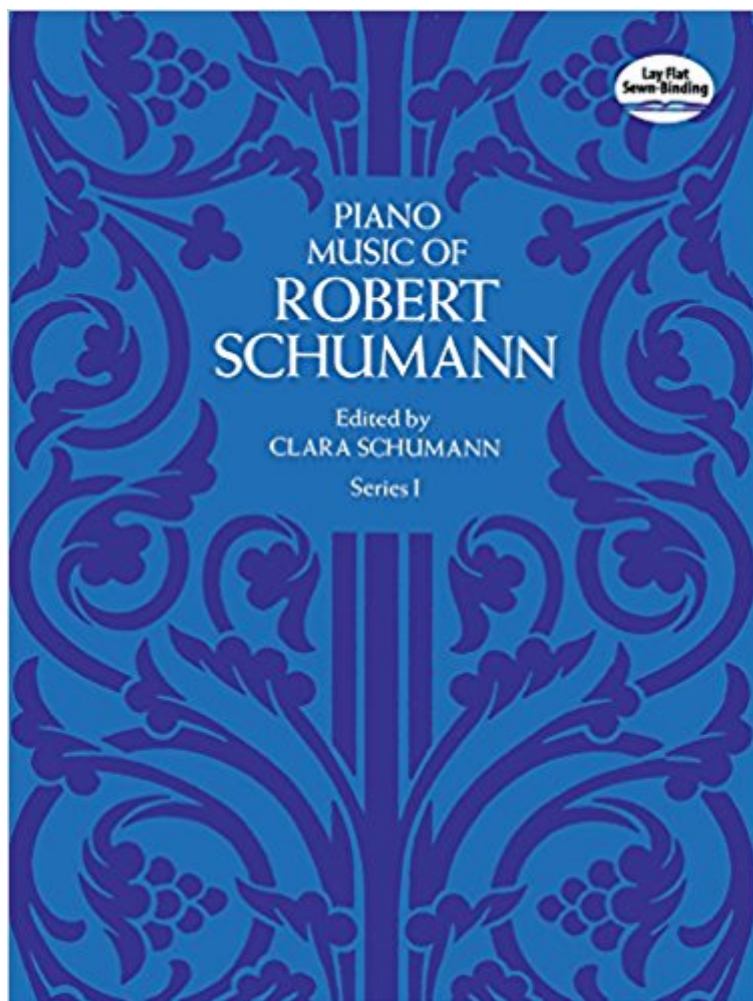


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# Piano Music Of Robert Schumann, Series I (Dover Music For Piano)



## Synopsis

This selection of Schumann's solo piano compositions contains all of his major work: "Variation über den Namen Abegg" (1830), "Papillons" (1832), "Studien nach Capricen von Paganini" (1832), "Davidsbundler" (1837), "Toccata" (1832), "Allegro" (1831), "Carnaval" (1834-5), "6 Concert-Etuden nach Capricen von Paganini" (1833), "Grosse Sonate No. 1" (1833-5), "Phantasiestücke" (1837), "Grosse Sonate No. 3" (1835-6), "Kinderszenen" (1838), "Kreisleriana" (1838), "Arabeske" (1839), and "Blumenstück" (1839). This book has been especially designed as a playing edition - the notes are large and easily readable at the piano, and the margins and spaces between staves are adequate for written notes, fingerings, and turnovers. It is also most useful for analysis.

## Book Information

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great

Quickly delivered to my door and contains a good range of Schumann's pieces. However, the "lay flat" binding does not work and it's pretty frustrating. However, if you just make copies of the music for easy page turns, it works just fine.

This book contains almost all of Schumann's major early works including Davidsbündlertanze,

Carnaval, Kreisleriana, Kinderszenen, Toccata, Fantasiestücke, Papillons, and Abegg variations. (every important work from opus 1-19 except the fantasy in C major and the Symphonic etudes. These are in volume III.) Schumann's music is at the very heart of the piano repertoire. It is supremely beautiful and pianistic. Every pianist should have the complete oeuvre of Schumann. The book is in marvelous condition. The binding lays flat easily, the notes are printed clear, and the editing is unobtrusive (Clara's editing represents what the composer wanted). This book contains hours of music! It is certainly the greatest value! To buy all these pieces independently from, say, Henle would cost about \$200!

Best knives I've owned! Nice and valuable. fast shipping. my brother need so cool product, helpful.

A very comprehensive edition (of 3 total), as always with Dover, very good printing and binding, opaque paper, and edited by Clara Schumann. This is a VERY good value on an entire repertoire of music. Probably one of Dover's best printings.

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